

inCode Prime

S.Hewitt 2010

for an un-amplified laptop orchestra of any number seated in a semicircle

Instructions

- Create a single sonic event less than a quarter of second in length.
- Choose and prepare to play in either section 1 and 3 or section 2 and 3.
- If playing in a section the laptop should be open with the players hands on the keyboard until score directs laptop closure.
- If not playing in a section the laptop should be open with the players hands clear of the keyboard.
- A brief silent pause should occur between sections.

Player Notes

- The purpose of inCode Prime is to create constantly evolving rhythmical patterns.
 - It is suggested that code is written controlling playback other than start and stop.
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Section 1 (Some players)

Select a prime number from below, this is the interval duration in seconds to be used in section one and the final section.

3, 5, 7, 11, 13, 17, 19, 23, 29

- Player stage right begins. Plays sound once, waits length of time of pre-chosen individual duration and plays again repeat until end of section.
 - Once player to the right of yourself has played twice, play material once.
 - Wait pre-chosen individual duration then play again.
 - Continue until
 - Final player to begin playing, plays 5 times and stops and closes laptop.
 - All other players stop and close laptops immediately.
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Section 2 (Some players)

Select a prime number from below, this is the duration in seconds to be used in the sections played in.

17, 19, 23, 29, 31, 37, 41, 43, 47

- Players at either end of semicircle begin. Play sound once, wait pre-chosen individual duration and play again repeat.
 - Once an adjacent player has played twice play material once.
 - Once the adjacent player has played twice more play material once.
 - Wait the pre-chosen individual duration then play again.
 - Repeat until
 - Final player begins playing, plays 5 times and then stops and closes laptop.
 - All other players stop and close laptops.
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Section 3 (All players)

Using duration from previously played in section.

- Follow lead of stage right player all players play at once.
- All play sound wait length of time as before play again.
- Continue until
 - Stage right player play sound 10 times (with appropriate individual durational breaks) then stop. Close Laptop
- All other players play sound once more after first laptop lid closure.
- Close laptop.

END